

Śrī Śacī-Sutāṣṭakam

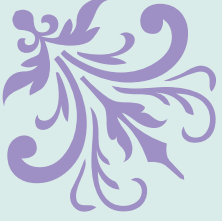
Eight Prayers Glorifying the Son of Śrīmatī Śacī Devī
by Sārvabhauma Bhaṭṭācārya

nava gaura-varam nava-puṣpa-śaram
nava-bhāva-dharam nava-lāsyā-param
nava-hāsyā-karam nava-hema-varam
praṇamāmi śacī-suta-gaura-varam (1)

nava-prema-yutam nava-nīta-śucam
nava-veśa-kṛtam nava-prema-rasam
navadhā vilasat śubha-prema-mayam
praṇamāmi śacī-suta-gaura-varam (2)

hari-bhakti-param hari-nāma-dharam
kara-japya-karam hari-nāma-param
nayane satatam praṇayāśru-dharam
praṇamāmi śacī-suta-gaura-varam (3)

satatam janatā-bhava-tāpa-haram
paramārtha-parāyaṇa-loka-gatim
nava-leha-karam jagat-tāpa-haram
praṇamāmi śacī-suta-gaura-varam (4)



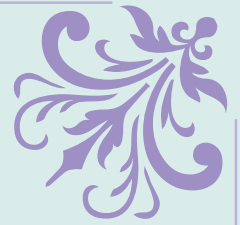
nija-bhakti-karam priya-cārutaram
naṭa-nartana-nāgara-rāja-kulam
kula-kāmini-mānasa-lāśya-karam
praṇamāmi śacī-suta-gaura-varam (5)

karatāla-valam kala-kaṇṭha-ravam
mṛdu-vādyā-suvīṇikayā madhuram
nija-bhakti-guṇāvṛta-nātya-karam
praṇamāmi śacī-suta-gaura-varam (6)

yuga-dharma-yutam punar nanda-sutam
dharāṇī-sucitram bhava-bhāvocitam
tanu-dhyāna-citam nija-vāsa-yutam
praṇamāmi śacī-suta-gaura-varam (7)

aruṇam nayanam caraṇam vasanam
vadane skhalitam svaka-nāma-dharam
kurute su-rasam jagataḥ jīvanam
praṇamāmi śacī-suta-gaura-varam (8)





(1)

His complexion is the hue of fresh cream tinged with kuṅkum. He is the ever-fresh Cupid who shoots arrows of newly blossoming flowers. He bears newer and newer moods of emotional ecstasies. He is fond of performing novel dances. He makes ever-new jokes that cause much laughter. His brilliant luster is like freshly cast gold.—

I bow down to Gaura, the beautiful Son of Mother Śacī.

(2)

He is endowed with ever-fresh love of Godhead. His radiant luster is like the color of fresh butter. His fresh attire is arranged in ever-new fashions. He relishes ever-new mellows of love for Kṛṣṇa. He shines in nine-fold new ways while executing the nine-fold processes of devotion. He is permeated with a most auspicious loving nature.—

I bow down to Gaura, the beautiful Son of Mother Śacī.

(3)

He is absorbed in devotion to Śrī Hari. He maintains the chanting of the names of Hari. While chanting He counts the holy names on the fingers of His hands. He is addicted to the name of Hari. He always has tears of love welling in His eyes.—

I bow down to Gaura, the beautiful Son of Mother Śacī.

(4)

He is always removing the suffering of material existence for mankind. He is the goal of life for persons who are dedicated to their supreme interest. He inspires men to become like honeybees (eager for the honey of Kṛṣṇa-prema). He removes the burning fever of the material world.—I bow down to Gaura, the beautiful Son of Mother Śacī.





(5)

He who motivates pure devotion to Himself, who is most attractive to his beloved servitors, who is the king of the community of those who are expert in dancing with great dramatic pathos and who makes the mind together with its associates, the lusty senses, dance.—I bow down to Gaura, the beautiful Son of Mother Śacī.

(6)

He plays karatāls as His throat emits sweet melodious sounds and the vibrant notes of the vīṇā are softly played. He thus inspires the devotees to perform dramatic dancing that is infused with aspects of His own devotional service.—

I bow down to Gaura, the beautiful Son of Mother Śacī.

(7)

He is accompanied by the saṅkīrtan movement, which is the religious practice for the age of Kali. He is the son of Nanda Mahārāja come again. He is the extraordinarily brilliant ornament of the earth. His preaching mood is suitably adapted to the cycle of birth and death. His consciousness is fixed in meditation on His own form of Kṛṣṇa. He is always accompanied by His transcendental abode.—

I bow to Gaura, the beautiful Son of Mother Śacī.

(8)

His eyes, the soles of His feet, and His clothing are reddish like the color that heralds the rising sun. As He utters His own names, His voice falters. He awakens a sweet flavor to life throughout the universe.—I bow down to Gaura, the beautiful son of Mother Śacī.

